

ART FORUM 2006

20 September 1st



Gotaro Uematsu, *Vertigo*, 2006

C-type print, 100 x 180 cm

This work was commissioned for *Grudge Match*, curated by Tania Doropoulos and held at Gertrude Contemporary Art Spaces, Melbourne for the 2006 Next Wave Festival

Tania Doropoulos

Tania Doropoulos currently lives in Sydney where she has recently taken up the position of Curatorial Coordinator, Sherman Galleries, after having been the Gallery Manager of Artspace Visual Arts Centre since 2002. She completed a Bachelor of Arts at Curtin University of Technology, Western Australia in 2000.

Tania's recent curatorial projects include *Grudge Match*, a group exhibition of new contemporary projects by emerging artists, Gertrude Contemporary Art Spaces, Melbourne, as part of the 2006 Next Wave Festival; *Ten[d]ancy*, a group exhibition of newly commissioned, site-specific projects, Elizabeth Bay House, Sydney; and she is also the co-curator of *Sherman Artbox*, a mini installation space dedicated to emerging artists, Sherman Galleries, Sydney.

She has been published in *un Magazine*, and *Runway magazine* – two Australian publications dedicated to emerging writers and artists.

Lecture Topic

Tania will discuss the way she entered curatorial practice, and focus on two key projects she has curated this year. These two projects represent very different ways of working – from publicly funded contemporary art space, to museum. She will also discuss the project she will be working on for next year, which will take place at a private gallery and presents another model again.

**** 12.30 pm Dechaineux Lecture Theatre ****

The School of Art-Hobart The University of Tasmania